Culturas

Estudiantinas Regionales

Partitura general

Eco milenario

Bambuco

Arreglo para estudiantina

José Revelo Burbano
arr. Tatiana Naranjo, 2024

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13
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
f
apagando las cuerdas con la mano izquierda
mp
metálico en ① y ② con pulgar
f
aro
parche
[mp]
2

19
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
mf
mf
ñ a m i p
[ord.]
f
[ord.]
3

25
Band. I
Band. II
Band. III
Tpl.
Guit.
mf
pizz.
Cb.
[mf]
Bombo

31
Band. I
[mf]
Band. II
Band. III
Bm7(♭5) E7
Am
Bm7(♭5) B♭9
Am7
Tpl.
mf
Guit.
Cb.
Bombo

37
Band. I
Band. II
Band. III
F♯m7(♭5)
Fmaj7
D7
C7sus4
Am7
Tpl.
Guit.
Cb.
Bombo

43
Band. I
Band. II
Band. III
f
Bm7(♭5)
B♭9
Am7
Dm
Tpl.
Guit.
Cb.
Bombo

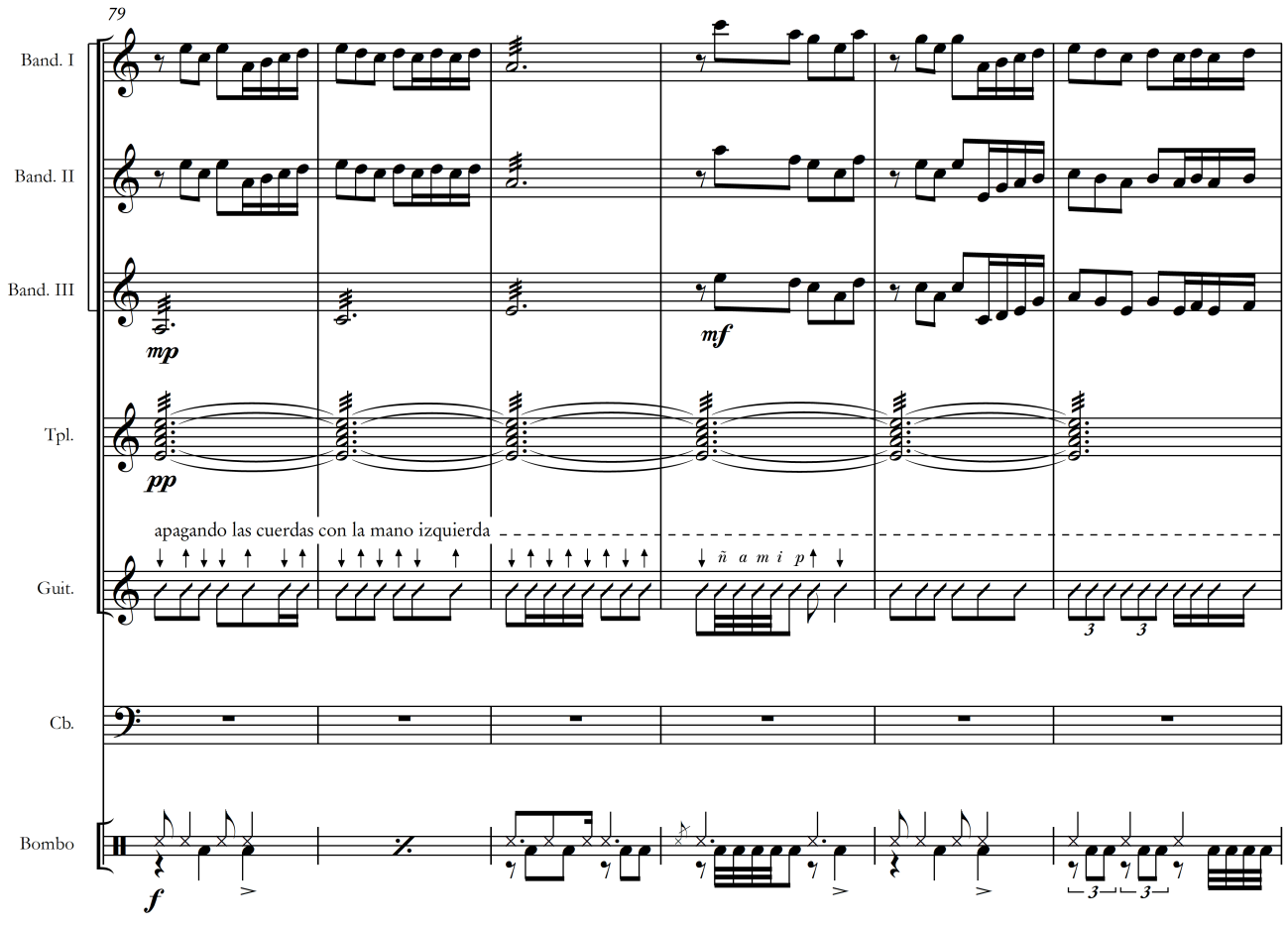
49
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
Cmaj7
f
p
[f]

55
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
[f]
mf
p

61
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
mf
p
Dm7
G7
Cmaj7
arco

66
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
pp
mf
f
p
Fmaj7
Dm
G7
Cmaj7
F
pizz.

73
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
Bm7(♭5)
B♭9
Am
mf
mf
mf
mf


79
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
mp
mf
pp
apagando las cuerdas con la mano izquierda
ñ a m i p
3
3
f
3
3

85
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
f
[ord.]
pizz.
[mf]
mf

91
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
f
Bm7(♭5) E7
Am
Bm7(♭5) B♭9
mf

97
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
f
Am7
F♯m7(♭5)
Fmaj7
D7
C7sus4

103
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
f
Am7
Bm7(♭5)
B♭9
Am7
Dm

109
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
Cmaj7
f
p
[f]

115
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
mf

121
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
[f]
p
mf
p
Dm7
G7
Cmaj7
arco

127
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
pp
pp
mf
pp
Fmaj7
Dm
G7
Cmaj7
F
pp
f
pizz.
p

134
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
mf
mf
mf
mf
Bm7(♭5)
B♭9
Am
F♯m7(♭5)
Fmaj7

140
Band. I
Band. II
Band. III
Tpl.
Guit.
Cb.
Bombo
f
f
f
f
f
f
D7
C7sus4
Am7
Bm7(♭5)
B♭9